

# DR. TYLER W. TAYLOR

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## EDUCATION

2017–2020	Indiana University Jacobs School of Music DM Composition Associate Composition Instructor Theory Minor Horn Performance Minor	Bloomington, IN
2015–2017	Eastman School of Music Master of Music in Composition Composition and Horn Graduate Assistant Applied Instrument: Horn	Rochester, NY
2011–2015	University of Louisville Bachelor of Music: Emphasis in Composition Woodford R. Poter Scholar Applied Instrument: Horn	Louisville, KY

## PRINCIPAL TEACHERS

Composition	2019 – 2020	Tansy Davies
	2019	Eugene O'Brien
	2018 – 2019	Aaron Travers
	2017 – 2018	Don Freund
	2016 – 2017	David Liptak
	2015 – 2016	Robert Morris
	2011 – 2015	Steve Rouse
	2013 – 2015	Krzysztof Wółek
2009 – 2011	Daniel Worley	
Horn	2018 – 2019	Dale Clevenger
	2017 – 2019	Jeff Nelsen
	2015 – 2017	Peter Kurau
	2011 – 2015	Bruce Heim
	2008 – 2015	Steve Causey
	2006 – 2008	Diana Morgen

## HONORS AND RECOGNITIONS

2020	Indiana Bandmasters Association Honor Band Commission to be premiered in 2024 New Music Ensemble Graduate Composition Commission <i>Modus operandi</i> for mixed octet – 4/16/20 to be premiered spring of 2021
2019	67th Annual BMI Student Composition Award – 5/23/19 <i>Liberation Compromise</i> for 17 players Finalist – Indiana University Brass Concerto Competition – 2/4/19 <i>Horn Concerto</i> by Paul Hindemith

- 2018 2018 Midwest Composers Symposium at the Cincinnati College of Music – 10/20/18  
*Triologue* for solo English Horn  
 Orchestra Enigmatic featuring myself as the soloist – 1/26 & 1/28  
*Lake Music* concerto for Horn and Chamber Orchestra
- 2017 University of Louisville New Music Festival – 11/8/17  
*Encompass* for Sinfonietta  
 Howard Hanson Ensemble Prize – 5/9/17  
*Liberation Compromise* for 17 players
- 2016 Howard Hanson Ensemble Prize – 4/14/16  
*Encompass* for Sinfonietta
- 2015 Talea Ensemble – 3/5/15  
*Burlesque Suite* for mixed Sextet  
 Flute Society of Kentucky Convention – 1/17/15  
*Quintet for Winds*
- 2014 University of Louisville New Music Festival – 11/7/14  
*Facades* for Symphony Orchestra  
 National Federation of Music Clubs Scholarship Award – 07/13/14
- University of Louisville 2014 New Music Concert – 04/07/14  
*Quintet for Winds*  
 Jakob Kullberg Recital – 04/02/14  
*Juniper* for solo Cello
- 2013 Imani Winds Chamber Music Festival Eric Ewazen Workshop – 7/30/13  
*Quintet for Winds*

#### **MASTERCLASSES/PRIVATE LESSONS**

- |             |      |  |
|-------------|------|--|
| Composition | 2020 | Brian Nabors, Gabriela Lena Frank, Aaron Kernis, Andreia Pinto Correia, Brett Dean, Gabriela Ortiz |
|             | 2019 | Derek Bermel, David Ludwig, Andrew Norman  |
|             | 2018 | Jeffery Mumford, Sky Macklay   |
|             | 2017 | Agusta Read Thomas, Bruce Reiprich   |
|             | 2016 | Juan Trigos  |
|             | 2015 | David Felder   |
|             | 2014 | Bent Sørensen, Agata Zubel, Pawel Hendrich, Daniel Asia, Djuro Zivkovic, Jakob Kullberg            |
|             | 2013 | Michel van der Aa, Brett Dean, Eric Ewazen, Joel Hoffman, Arthur Gottschalk, Paul Moravec          |
|             | 2012 | Esa-Pekka Salonen, Sydney Hodkinson, Simon Bainbridge, SŌ Percussion                               |
|             | 2011 | Chen Yi  |
|             | Horn | 2019   |
| 2016        |      | William VerMeulen, Jacek Muzyk   |
| 2015        |      | Frøydis Ree Wekre, William VerMeulen   |
| 2014        |      | Ellen Smith  |
| 2013        |      | Michelle Baker, Jeffery Scott, Tina Su   |
| 2012        |      | Ion Balu, Genghis Barbie   |

**SELECT PERFORMANCES (COMP.)**

4/19/19	Indian University Wind Ensemble	Jacobs School of Music
11/12/19	Jake Walsh faculty recital	Ithaca College
1/28/18	Orchestra Enigmatic	21c Museum Hotel
11/19/17	Allumer Horn Quartet Recital	Louisiana State University
11/8/17	University of Louisville New Music Festival	University of Louisville
11/18/16	Graduate Composer's Sinfonietta	Eastman School of Music
3/5/15	Talea Ensemble	University of Louisville
1/17/15	Flute Society of Kentucky Convention	University of Louisville

**SELECT PERFORMANCES (HORN)**

10/29/19	“The Revival” by Robert Rankin – Soloist Premiere performance of a Mozart horn quintet companion piece written specifically for me.	Jacobs School of Music
10/28/19	“Octet” by Matthew Schultheis – Premiere performance.	Jacobs School of Music
4/19/18	“Piano Concerto” by György Ligeti Indiana University New Music Ensemble	Jacobs School of Music
1/28/18	“Lake Music” Concerto for Horn and Chamber Orchestra by Tyler Taylor – Soloist Orchestra Enigmatic	21c Museum Hotel
12/13/17	“Colonizer” for horn and electronics by Chris LoRosa	Jacobs School of Music
11/19/17	Allumer Horn Quartet Recital – Guest 1 <sup>st</sup> Horn	Louisiana State University
2/5/17	“Till Eulenspiegel lustige Streiche” by Richard Strauss – Principal horn, Eastman Philharmonia	Eastman School of Music
2/15/16	“In vain” by George Frederich Haas – Principal horn, Eastman Music Nova	Eastman School of Music
12/9/15	“Jagden und Formen” by Wolf Gang Rihm – Principal horn, Eastman Music Nova	Eastman School of Music
2/24/13	“Scheherazade” by Nikolai Rimsky-Korsakov – Principal horn, University of Louisville Symphony Orchestra	University of Louisville

**SUMMER INSTITUTES**

2020	Bowdoin International Music Festival –Composition Fellow	Brunswick, ME
	National Symphony Orchestra + Festival/American Composers Orchestra Composer Training Program –Composition Fellow	Washington, D.C.
2016	Bang on a Can Summer Festival –Horn Fellow	North Adams, MA
	Oregon Bach Festival Composers Symposium –Composition & Performance	Eugene, OR
2014	Sewanee Summer Music Festival	Sewanee, TN
2013	Imani Winds Chamber Music Festival	New York, NY
2012	Sewanee Summer Music Festival	Sewanee, TN
2011	Sewanee Summer Music Festival	Sewanee, TN

**LEADERSHIP AND EXPERIENCE**

- 2020 Teaching Composition Associate Instructor Coordinator, Indiana University  
 Courses: K710 Non-major Composition Seminar, K100 Secondary Composition  
 Bowdoin Intentional Music Festival Composition Fellow  
 Jacobs School of Music Special Summer Programs Theory Course  
*–canceled due to Covid19*  
 Freelance Virtual Composition Lessons
- Commissions Indiana University New Music Ensemble Graduate Composer Commission:  
 work in progress for sinfonietta  
 National Orchestra Institute + Festival/American Composers Orchestra  
*Just dreams* for mixed nonet  
 Bowdoin International Music Festival  
*Vie №2* for Solo Horn
- Adjudication National Symphony Orchestra of Colombia Young Composer Competition
- 2019 Teaching Composition Associate Instructor Coordinator, Indiana University  
 Courses: K710 Non-major Composition Seminar, K100 Secondary Composition  
 Lessons  
 Jacobs School of Music Special Summer Programs Theory Course
- Performance Indiana University New Music Ensemble  
*Star-Cross'd Lovers* by Don Freund – opera production  
*The Revival* for Horn Quintet by Robert Rankin – premiere  
*Octet* by Matthew Schultheis – premiere  
 Mint Julep Wind Quintet: Orchestra Enigmatic fundraising recital  
 Louisville Masters Chorale  
 Don Freund faculty recital, Indiana University
- Engraving *Yellowwood* for Symphony Orchestra by Aaron Travers: wind and brass part  
 preparation, *Daily Routine* for Bass by Lawrence Hurst
- 2018 Teaching Composition Associate Instructor, Indiana University  
 Courses: K201 & 202 Free Counterpoint: Contrapuntal Practices of the  
 Twentieth & Twenty-first Century, K100 Secondary Composition Lessons  
 Private horn instructor: North Hardin high school
- Commissions Jake Nelson, DePaul University: *Dispositions* for horn and marimba
- Conducting Contemporary Conducting taught by Dr. David Dzubay
- Performance Featured Soloist with Orchestra Enigmatic: *Lake Music* for Horn and Chamber  
 Orchestra: 1/26 & 1/28  
 Indiana University New Music Ensemble  
 P. Q. Phan faculty recital, Indiana University  
 St. Raphael's Catholic Church

2017	Teaching	Composition Associate Instructor, Indiana University Courses: K133 Notation & Calligraphy, K100 Secondary Composition Lessons University of Louisville Wind Band Institute: Professor of horn and theory Private horn instructor: North Hardin high school Eastman School of Music Graduate Assistant: Comp. & Horn Department
	Commissions	Cole Bartels, University of Tennessee: <i>Canned</i> for trombone and piano Allumer Horn Quartet, Louisiana State University: “ <i>some notes</i> ” for 4 horns
	Engraving	<i>Epiphanies</i> for Horn and Piano by Wayne Lu
	Performance	Indiana University New Music Ensemble, Eastman Musica Nova, Ossia New Music, Eastman, Wind Ensemble, Eastman Philharmonia Studio musician: recording session lead by Larry Groupé Guest performer with the Allumer Horn Quartet Guest performer on Prof. Bruce Heim’s faculty recital, University of Louisville Jeffersonville River Pops Orchestra: <i>Beauty and the Beast</i> St. Patrick Catholic Church
2016	Teaching	Eastman School of Music Graduate Assistant: Comp. & Horn Department University of Louisville Wind Band Institute: Professor of horn and theory
	Commissions	Sara Petokas: <i>Vie</i> for solo horn Alexander Enyart, Louisville Youth Orchestra: <i>Run for the Roses &amp; Call to Post</i> : two fanfares for orchestral brass 1200 Music: <i>A Song for the World</i> , arrangement for high school choir
	Performance	Eastman Musica Nova, Ossia New Music, Eastman Wind Ensemble, Eastman Philharmonia Bang on a Can Sinfonietta Studio musician: recording session lead by Shoghi Hayes, music of Casey Jones Costello St. Patrick Catholic, St. Aloysius Catholic Church
2015	Teaching	Eastman School of Music Graduate Assistant: Comp & Horn Department University of Louisville Wind Band Institute: Professor of horn and theory Private composition teacher
	Commissions	1200 Music: 4 Pop charts arranged for the Louisville Orchestra: performed 6/4/15 Corey Barnfield: <i>Halcyon Days</i> for solo alto saxophone and wind ensemble Alex Enyart: <i>Memento</i> for solo Clarinet in A
	Performance	Eastman Musica Nova, Eastman Wind Ensemble, Ossia New Music, University of Louisville New Music Ensemble, University of Louisville, Symphony Orchestra University of Louisville Wind Ensemble, University of Louisville Sinfonietta Thompson Street Opera Company Jeffersonville River Pops Orchestra: <i>Wizard of Oz</i> St. Aloysius Catholic Church: brass quintet

2014	Teaching	University of Louisville Wind Band Institute: Professor of horn and theory Theory Tutor: University of Louisville
	Performance	University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra Sewanee Symphony Orchestra Enigmatic Thompson Street Opera Company Providence High School: <i>The Sound of Music</i> Walnut St. Baptist Church, Southeast Christian Church, 2nd Ave. Christ Cathedral, St. Aloysius Catholic Church
	Festival Work	Office Assistant, Library Assistant, and Resident Assistant: Sewanee Summer Music Festival
	Leadership	Composition Department Representative: University of Louisville Student Council
2013	Performance	University of Louisville New Music Ensemble, University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra University of Louisville Graduate Brass Quintet Mint Julep Wind Quintet Kentucky Opera Company Walnut St. Baptist Church, Highland Baptist Church, St. Paul Methodist Church
	Commissions	Air City Wind Quintet: <i>Quintet for Winds</i>
	Leadership	University of Louisville Cardinal Horn Society: Student Representative
2012	Performance	University of Louisville Wind Ensemble, University of Louisville Symphony Orchestra, University of Louisville Symphonic Band University of Louisville Graduate Brass Quintet Sewanee Symphony
2011	Festival Work	Office Assistant and Resident Assistant: Sewanee Summer Music Festival
	Performance	University of Louisville Symphony Orchestra, University of Louisville Symphonic Band Sewanee Symphony & Cumberland Orchestra Derby City Brass Band
	Festival Work	Office Assistant: Sewanee Summer Music Festival

**LIST OF WORKS**

- 2020 Work in progress for Sinfonietta  
 commissioned by the Indiana University New Music Ensemble  
*Vie №2* for Solo Horn – 8’  
 commissioned by the Bowdoin International Music Festival  
 premiere: 8/1/20  
*Just Dreams* for Mixed Nonet – 7’  
 commissioned by the National Orchestra Institute + Festival/American Composers  
 Orchestra  
*Permissions* for large symphony orchestra (dissertation) – 10’30”  
 expected premiere: 11/2021
- 2019 *Modus operandi* for Mixed Octet – 13’  
 premiere: 10/13/19  
*Fray* for Wind Ensemble – 9’  
 commissioned by the Indianan University Wind Ensemble  
 premiere: 2/19/20
- 2018 *Dispositions* for Horn and Marimba – 6’  
 commissioned by Jake Nelson  
 premiere: 3/7/19  
*Canned* for Trombone and Piano – 5’  
 commissioned by Cole Bartels  
 premiere: 2/25/19  
*Triologue* for Solo English Horn – 10’  
 premiere: 3/29/18
- 2017 “*some notes*” – 15’  
 commissioned by the Allumer Horn Quartet  
 premiere: 11/19/17  
*Liberation Compromise* for 17 players (Thesis) – 15’  
 premiere: 10/13/18  
 2019 67th Annual BMI Student Composition Award  
 2016 Howard Hanson Ensemble Prize winner
- 2016 *Vie* for solo Horn – 9’  
 commissioned by Sara Petokas  
 premiere: 11/19/16  
 “*Lake Music*” Concerto for Horn and Chamber Orchestra – 15’  
 premiere: 11/19/16  
*Liberation compromise* for mixed quintet – 5’  
 premiere: 6/5/16
- 2015 *Encompass* for sinfonietta – 11’  
 premiere: 11/18/15 by the Eastman Graduate Composer’s Sinfonietta  
 2015 Howard Hanson Ensemble Prize winner  
*Halcyon Days* for solo alto saxophone and wind ensemble – 9’  
 commissioned by Corey Barnfield  
 read by the Eastman Wind Orchestra with soloist Gabriel Pique: 3/23/16

- Memento* for solo Clarinet in A – 4’  
 commissioned by Alex Enyart  
 premiere: 3/31/15
- 2014 *Burlesque Suite* for pierrot ensemble and percussion – 5’30”  
 premiere: 11/19/14  
*Facades* for symphony orchestra – 1’30”  
 premiere: 11/7/14  
*Mechanical Action* for electronic fixed media – 3’  
*Blasé* for solo guitar – 1’  
 premiere: 4/21/14
- 2013 *The Staircase* for electronic fixed media – 5’  
 premiere: 2/18/14  
*“It is what it is.”* for two horns – 4’  
 premiere: 2/16/14  
*Quintet for Winds* for wind quintet – 9’  
 commissioned by the *Air City Wind Quintet*  
 premiere: 3/29/14  
*Juniper* for solo cello – 6’  
 premiere: 4/02/14
- 2012 *Les Poulets* for piccolo, Eb clarinet, and soprano saxophone – 4’  
 premiere: 11/14/12  
*April Song* for soprano and piano – 5’30”  
 premiere: 11/14/12

### **OTHER JOBS**

2020 – present	Full time	North Lime Coffee & Donuts: Assistant Store Manager
2018 – 2020	Part time	Wells Library: Circulation Desk
2018	Part time	Chipotle Mexican Grill: Crew Member
2015 – 2017	Part time	Aramark Dining Services: Student Employee