

TYLER WAYNE TAYLOR

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MEDIUM BIO

Tyler W. Taylor was born in Louisville, Kentucky in 1992. He is currently pursuing his Doctor of Music in composition at the Indiana University Jacobs School of Music with a minor in music theory and a secondary minor in horn performance. He studies composition with Aaron Travers, as well as horn with Jeff Nelsen and Dale Clevenger. He also holds degrees from the Eastman School of Music and the University of Louisville.

As a composer and aspiring contemporary chamber musician, Tyler finds the composer-performer experience to be the most inspiring. Most recently, he performed his horn concerto *Lake Music* with Orchestra Enigmatic in Louisville, Kentucky. Tyler has been featured as a composer-performer at summer festivals including the Bang on a Can Summer Festival, the Oregon Bach Composers Symposium, the Sewanee Summer Music Festival, and the Imani Winds Chamber Music Festival.

His latest performances include the premiere of his duo for horn and marimba *Dispositions*, commissioned by Jake Nelson; a duo for trombone and piano *Canned*, commissioned by Cole Bartels; and his master's thesis *Liberation Compromise for 17 players* – winner of a 67th Annual BMI Student Composer Award and the 2016 Howard Hanson Ensemble Prize.

Tyler's recent pieces are explorations of the different ways identity can be expressed in musical scenarios. Common among these pieces is a sense of contradiction – sometimes whimsical, sometimes alarming – that comes from the interaction of diverse musical layers inspired particularly by his experiences as a person of mixed race.